

karl nesbitt

From a background steeped in traditional Irish music, Karl is as versatile and skilled a soloist as he is an accompanist.

Karl has produced six albums (including Ireland's 96FM album of the year "The Future Tense" - Niall Connolly) and composed one short film score for RTE - "Point of Departure" by Max Le Cain. He has performed at many international festivals - Folkest, Celtic Connections, Lorient's Festival Interceltique and Dranouter - in various settings with some of the best celtic musicians in the world.

Karl's philosophy in music is one of blending theory with practise, and simplifying complex ideas into basic parts.

A past pupil of Colaiste Stoifain Naofa, he has over ten years experience teaching his instruments and theory at all levels, and has been integral to various education programs on behalf of Comhaltas Ceoltoiri Eireann, Cork City Council and The National Concert Hall among others. He has been involved in several performance exams at Cork's School of Music and has given many workshops on innovation and the development of Irish traditional music at University College Cork.

www.karlnesbitt.com